Wellesley College News

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VOL. XXIII. WELLESLEY, MAY 27, 1915. NO. 31.

COLLEGE CALENDAR.

Thursday, May 27. Alternate date for Crew Competition.

Saturday, May 29. Tree Day.
Senior Serenade in the evening.

Sunday, May 30. Houghton Memorial Chapel, 11.00 A.M. Preacher, Reverend James Austin Richards.
7.00 P.M. Special music.

Monday, May 31. Final examinations begin.

Tuesday, June 1. Alternate date for Tree Day.

Wednesday, June 2. Union Christian Association Meeting, 7.30 P.M., Billings Hall. Leader, Mary F. Torrence, president of the Christian Association, 1915-1916. Subject: "A Look Forward." Installation of officers.

Saturday, June 5. Dress rehearsal of Senior Play, "The Piper."

Sunday, June 6. Houghton Memorial Chapel, 11.00 A.M., Communion. Preacher, Reverend Raymond Calkins.
Vespers, 7.00 P.M. Dr. Alexander Mann of Trinity.

Monday, June 7. Alternate date for dress rehearsal of "The Piper."

Tuesday, June 8. Float-night.

Wednesday, June 9. Zeta Alpha Masque.

Thursday, June 10. Alternate dates for Float and Zeta Alpha Masque.

Friday, June 11. First performance of "The Piper."

Saturday, June 12. 3 P.M., Garden Party.
5 P.M., Senior Dancing.
7.30 P.M., Second performance of "The Piper."

Tuesday, June 15. Commencement Day.

TAU ZETA EPSILON STUDIO RECEPTION.

Tau Zeta Epsilon gave its biannual Studio Reception on the evening of Saturday, May 22. The Barn was metamorphosed into a studio, artistic in line, rich in furnishings, with a certain cosmopolitan air that comes only from a profusion of Persian rugs and brasses of Damascus. The walls, papered in dull green and hung with oriental rugs, great copper trays, and, here and there, an oil painting, made a background at once effective and unobtrusive for the receiving line and for the guests in shimmering evening gowns. The long lines of the building were broken by tall conventional cedar trees in pots, and conversationally-placed wicker chairs about lamp-lighted tables. Purple iris, in brass vases, and a wealth of lilacs, lent color to the soft picture. Miss Brown, of the Art Department, and Miss Hendricks schemed the decorations.

Receiving with Miss Griffin, the president, Miss Ellis, the vice-president, and Miss Marks, head of work, who really planned the reception, were Miss Brown, Mr. Ralph Adams Cram, an honorary member of the society, and Mrs. Cram.

Miss Griffin, in her speech of welcome, explained that the work of the society for the year had been the study of modern painting; the guests were invited to constitute themselves a body of critics to appreciate and to criticize the exhibition of paintings about to be shown.

The velvet portieres were drawn aside by Miss Katherine Fowler and Miss Frances Moore, revealing the first "picture"—Miss Elizabeth Mason, as "A Study in Green and Black," by John Alexander. The "catalogue," for guidance in the "gallery," was as follows:

1. A Study in Green and Black,
John Alexander 1856-American
Metropolitan Museum, New York.
Model: Elizabeth H. Mason, 1916.

2. Woman with a Parrot,
Edouard Manet 1832-1883 French
Metropolitan Museum, New York.
Model: Ruth M. Seelye, 1915.

3. The Little Rose of Lyme Regis,
James McNeill Whistler 1834-1903 American
Museum of Fine Arts, Boston.
Model: M. Katherine Rolfe, 1915.

4. The Japanese Robe,
Alfred Stevens 1828-1906 Belgium
Metropolitan Museum, New York.
Models: Jeannette H. Kuehner, 1915.
Esther Junkermann, 1915.

5. Sir Henry Irving as Philip II of Spain,
James McNeill Whistler 1834-1903 American
Metropolitan Museum, New York.
Model: Marguerite Fowler, 1915.

6. Woman with Forget-me-nots,
Frank Duveneck 1848-American
Art Museum, Cincinnati, O.
Model: Glee L. Hastings, 1916.

7. Head of an Italian Girl,
Frank Duveneck 1848-American
Art Museum, Cincinnati, O.
Model: Marion G. Mills, 1915.

8. Autumn, Frank W. Benson, 1862-American
Art Museum, Cincinnati, O.
Model: Adele C. Martin, 1915.

9. Magnolia, James Shannon, 1862-American
Metropolitan Museum, New York.
Model: Benice B. Barnett, 1915.

The composition of the pictures was really remarkable; every number was voted a success from the point of view of coloring, light effects and the flatness attained, except in one instance—in the picture "Autumn," where a very slight shadow was just noticeable. The pose, however, was a very difficult one, and the defect slight. A "Study in Green and Black" was specially admired for the management of light and shade on the model's bare shoulder, the "Woman with a Parrot" for richness of coloring. "The Little Rose of Lyme Regis" was a general favorite. Perhaps the most difficult picture was "The Japanese Robe," where one model, within a smaller frame, represented the reflection of another. It was admirably done. "Sir Henry Irving as Philip II of Spain" caught the very spirit of Whittier's Spanish Hidalgo, in his grey and gold hose and doublet. The "Woman with Forget-me-nots" and the "Head of an Italian Girl" were two of the most admired of the pictures. The "Italian Girl" was perhaps the most "painted" of the "collection." "Autumn" and "Magnolia" were altogether charming—"Autumn," with its russet leaves, blowing drapery, and graceful pose, "Magnolia," with the full-length model stepping down carpeted stairs in her gleaming satin, rich velvet and ermine, like some young golden-haired princess of a fairy-tale.

After the "exhibition" of "paintings" the guests were invited to remain for the reception. The affair, to give the opinion of one guest, was the "most charming, individual and finished entertainment ever given in Wellesley, a real evening of art and beauty."

GERMAN LECTURE.

On Monday evening, May 24, Professor Eugene Kuhnemann lectured to an interested audience on "German Idealism."

Germany stands to-day in a conflict between existence or non-existence; and what is she fighting for? Germany would say, "For the preservation of the German idealism on earth." The history of the German people, taken all in all, is the history of German idealism, and Professor Kuhnemann illustrated this by tracing briefly the history of the Germans from the time of barbarians, through the Middle Ages and the Wars of the Reformation from which Germany emerged having saved but one thing, which, however, was the greatest happiness on earth—her soul. Then came her great poets and philosophers.

Through Klopstock, Leibnitz, Kant, Schiller, and Goethe, Germany was brought to see that she could find peace of conscience and a strong foundation to stand on, only in activity, ethical and social. To this was added the great contribution of Herder, viz.—he made the world of the common people (des Volkes) the home of the German Spirit (Geist). Thus the world of the German Spirit became the world of understanding love of humanity. There it has stayed.

The final step came in the Napoleonic war. At this time Fichte was the preacher and prophet of the new era; and two things resulted. First, the people became a community of Spirits, standing under common laws for the sake of cultivating the German idealism (des deutschen Geistes). Second, the love of country was aroused, and unity and freedom became once more Germany's end (Ziel), under Frederick the Great.

Dr. Kuhnemann then showed that militarism was idealism in the most true and real sense. Each individual man demands as his right that he may step forward for the cause of his country. Bismarck awoke the slumbering power of Germany's soul and brought her to a feeling of reality. He was filled with the highest idealism.

Then Professor Kuhnemann took up the present condition of Germany. There is no longer a single person in the country, from soldier down to child, man or woman, who has not thrown himself into the cause—no one lives for himself as an individual. This has brought about a oneness of feeling and thinking which has purified the German being (Wesen). The declaration of war saved Germany from superficiality; the service of truth to the end has become a duty.

The people are nowhere purer than in the desire to give themselves that Germany may live. Germany is going through a new birth; it will now be possible for her to live in the kingdom of the understanding love of humanity. E. C. W., 1916.

VILLAGE SENIORS.

The following girls from the class of 1916 have been chosen as Village Seniors for next year:

Lucy Buck.
Louise Caten.
Katharine Chalmers.
Rebecca Craighill.
Margaret Davidson.
Madeleine Gibson.
Martha Grove.
Janet Rane.
Ruth Rand (ex officio).
Helen Rawson.
Norah Robinson.
Marion Shuman.
Lomie Smith (ex officio).
Millie Williams.

COLORADO CLUB.

The Colorado Club held the last meeting of the year on Friday evening, May 21, at the Golf Club House. The election of officers for next year resulted in:

President: Norah Robinson, 1916.
Vice-President and Treasurer: Anne Woodward, 1917.
Secretary: Caroline Bergheim, 1918.

Board of Editors

Undergraduate Department

Miriam Vedder, 1916, *Editor-in-Chief*
Marguerite Samuels, 1916, *Associate Editor*

REPORTERS.

Hazel Pearson, 1916
Rachel Brown, 1917
Helen Mac Millin, 1917
Kate Van Eaton, 1916
Mary E. Childs, 1917
Marjorie Turner, 1917
Dorothy S. Greene, 1918

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Ruth Chapin, 1915, *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions, one dollar and fifty cents, in advance. Single copies, weekly number, ten cents; magazine number, fifteen cents. All literary contributions should be addressed to Miss Miriam Vedder. All business communications should be sent to "COLLEGE NEWS Office," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Adele Martin, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

PHILOSOPHERS OF NEXT YEAR.

At the end of every college year we take the mechanism of our Wellesley life apart and pack it away along with curtain-rods and chafing-dishes, to wait till the fall. And when we come back in the fall we must fit it together as well as we can. Lots of the customary screws will be gone, new bits will be added; it is a sort of child's mechanical toy, and each of us the child whose job it is to "make something" of it all.

Perhaps, of all the adjustments that we must make, the hardest is in the matter of rooming. After the bits of cardboard fatefully numbered, are drawn from Miss Tufts' small bag every May, the College suddenly begins to heave and stir and ache for change. It is the same impulse that makes you switch your furniture around in the spring. This year, in particular, when we all have heard of the letter-chutes and the kitchenettes, in the Nameless Building, the "swarming" seems to be of a peculiarly restless sort. Of course, the New Building isn't made of India rubber, and approximately sixty from each of the three upper classes is all that it will house. In the room assignments this year, a strict numerical preference has been followed, and yet, in spite of the acknowledged fairness of such a method, I have found a good many girls who dare to be heart-broken. Looked at in the large, it seems only just that Mary, who drew one hundred and ten, should achieve her desire before Margaret, whose number was one hundred and fifty-six. Even the heart-broken, viewing the matter impersonally, (provided they can view it impersonally), see that. But bring the matter down to the specific—nay, to your own case—and logical justice is swamped in rushing emotionalism, if not tears.

By the end of your Junior year, often by the end of Sophomore year, your "group"—for most girls, even the democratic, missing the family they have always been a part of, tend to drift into small circles—your group is practically formed. By a natural sifting process, you have come to know your kindred spirits, and by careful manœuvering in the years past, have managed to room on the corridor with them—or else you hope to, in the year to come. Well, Fate—I should say, Theoretical Justice—intervenes. Four girls out of such a circle are placed in the New Building perhaps, one left behind in the dormitory. The coming back in the fall looks grey to her, and the year ahead stretches along intolerably. She wishes, almost—but not quite—that she had never come to love them so, those girls in her "crowd." She will come back in the fall, alone; by and by she will come to know "acquaintances" in the house better; but things will not be the same. If she be a Junior, she has time to make a new set of intimates; but a Senior has neither the time nor the courage. The four who are gone pledge undying friendship; they all promise to see her very, very often—that hopeful "all the time." But she knows, and they know, that in the current of life here at College, swift as it is, flowing in so many directions, you do not see even your "best" friends very often, unless you live in the house with them. The gulf is unintentional, but inevitable. It is not the fault of friendship. Well—such are the facts; whether a system of abstract justice can be fitted to human hearts, very young and very dependent on other human beings, is not the question. It is simply this: what is the left-alone girl to do? To go on thinking herself a martyr, during the whole year, is not only unprofitable—it is impossible. Wellesley is beautiful, and full of joys that you are forced to rejoice in, willy-nilly. But it is true that the year before you, though not so black as you think it now, may never get back the brightness of its perfect planned happiness. After all, one does not form very many real friendships, in the serious meaning of the word.

What is the girl to do, then, with her life that someway doesn't seem to "fit?" She will have to give up being primarily a lover, a friend, and turn—philosopher. It will be hard, of course, but she will be stronger for the struggle. There is some doubt in the mind of twenty, though, as to the profit of exchanging harmless joy for grim strength. Yet she will gain, of a certainty; she will widen out her sympathies, coming to know many people better, in the dormitory, though perhaps none satisfyingly well. In the "deserted" house, she will find her place, find things to do. The highest elements in our character cannot be wasted. If a girl has in her the stuff that makes a worthwhile friend she will prove herself worthwhile anywhere.

OUR CHOICE.

In his "Studies in Good and Evil" Royce speaks of good and evil, not as abstract ideas, but as the outcome and expression of actions. We cannot choose good on the sixteenth of May nineteen hundred and fifteen and thereby, once for all, rid ourselves of evil. To-day's choice makes to-morrow's easier, or harder; but "sufficient unto the day is the choice thereof." Choice is, moreover, as inevitable as living; and negative good has often become positive evil. Doing nothing is certainly worse than making mistakes.

Questions of "right and wrong" we encounter but seldom. Rarely have we the good fortune to be able to make a definite decision. After all, in college particularly, are not strength and weakness synonymous with good and evil? We are strong or weak in accordance as we are true to our ideals in the small as well as the large things. One of our worst habits comes from our lack of thought in the small things. "Well, it's 'good-bye' to that book!" exclaims Mary Jones. "I'll never see it again unless I demand it back; for she'll never remember to bring it. She borrowed a tie of mine a month or so ago. I'm ashamed to keep reminding her of it; but she hasn't brought it back yet." Perhaps ten minutes later, when rummaging amongst some papers, she will announce in remorseful tones, "Why here's that lecture outline of Hilda's that I promised I'd give her a week ago!" Our sense of "community spirit" often makes us as careless of our neighbor's property as we are of our own. We let things, academic and otherwise, slide, because it is very much easier not to exert ourselves. When spring comes we spend lazy, luxurious hours wondering why we have gone to the "vill." instead of the library, and what on earth we have done with our time anyway. We find it difficult to "settle down" to work; so we wander down the hall and discuss everything, from our last "quiz" and Italy's declaration of war, to the scandal of Evelyn's elopement, and our dress for Garden Party. We plan noble and lofty careers for the future and spend today in empty amusement. When Stevenson apologized for idlers, he meant those who were idle to some purpose. The worst sort of idler is the person who is busy over nothing.

If we allow ourselves no time for thought we cannot be expected to choose wisely. Nor can we call amiable mental wandering among groups of associated ideas, thinking. If we were not quite so anxious to be original at the expense of sincerity, and "good sports" at the sacrifice of our own convictions, we should be stronger, as well as truer individuals.

FREE PRESS.

I.

TWO SNAPSHOTS.

As I walked up Bedford Street, yesterday, I passed a group of good-natured, rather grimy workmen, loading a wagon. (Unskilled labor, is it not?) One of them was saying, with a half-smile. "Sir Walter Raleigh thought—." I caught no more.

Two hours later, waiting for the play to begin, I sat near three young women whose conversation, necessarily audible at that small distance, set me to wondering whether they came from Wellesley College:

"Say, listen, do you . . . ."
"Listen, I'm going to . . . ."
"Say, there's . . . ."
"Look, I think I'll . . . ."
"Say, listen . . . ."
"Listen here, ..."
"Say, ..."

Local allusions, and the arrival of companions whom I knew, answered my question; these were Wellesley students. And I woke up to the reason why I had placed them:, I had recognized the dialect. Whether it be a home product, or the universal fashion of the day in institutions of higher learning, this is the dialect spoken here. Abstracted from its usual beguiling concomitants of picturesque outdoor setting, of general high spirits and camaraderie; and surprising the ear in the midst of a great and presumably cultivated audience—it has an effect indescribably crude, feeble, flat and stale.

Where had the workman picked up his reading?
And what do students pick up at college?

J. M. B.

II.

A LACK.

In looking over the catalogue of Courses of Instruction, one is struck by the meagreness of the choice of elective courses in the English Composition Department. Indeed there is no choice: one must advance in stated order from one course to another. The withdrawal of a single course from the department means the serious crippling of a student's major in practical composition. But this is not the most important consideration: there is no chance for the girl who wishes to write verse unless she has taken a three-hour course in literature after which

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she may take a one-hour course in poetics. We have no course for the budding dramatist. Is this narrow range the fault of the department, or is it that we have not enough students who wish to write verse and plays to make such courses practical?

1917.

III. Clapping.

"Why clap after last classes?

Every year we ask the same question; every year we shake our heads and declare it asinine; but every year when the bell rings for the last time, we join in wavering, uncertain applause.

Of course that is what we mean by it,—applause. New instructors may find it startlingly suggestive of relief, but the initiated, with that familiar look of disgusted tolerance, try to take it for what we mean it—gratitude for services rendered. A pretty cheap form of gratitude it is, and we all know it. No amount of noise with the hands can take the place of a sincere, individual word of appreciation. Clapping is sheer mockery. Let's quit it! 1915.

STUDENT GOVERNMENT MEETING.

The last Student Government meeting of the year 1914-1915, was held in the Houghton Memorial Chapel, Thursday afternoon, May 20. The meeting was opened by the president, who called for reports from the various boards and committees. These reports were given by Dorothy Walton for the House Presidents' Council, Eunice Wood for the Advisory Committee, Caroline Taylor for the Joint Council, Minna Boomer, College Auditor, Lucretia Traver for the Fire Brigade, and the Secretary, Edith Jones, for the Association as a whole.

The business of the meeting included the election of a Fire Chief and Emily Porter was chosen to succeed Lucretia Traver. The president read an invitation from Vassar asking us to send two delegates to their fiftieth anniversary celebration next October, and announced that these delegates would be elected at the elevator table at some near date. Certain proposed changes in the point system were ratified; and the remainder of the meeting was spent in the consideration of petitions for changes in Sunday rules. This was left uncompleted. Rachel Davis brought to the Association the message from Miss Pendleton that she was proud of the loyalty of the Wellesley girls, and for herself, expressed her gratitude for the support that she had received from the Association during the past year. A rising vote of thanks was given to Rachel Davis in appreciation of her splendid work as president this year, and the meeting adjourned.

EQUAL SUFFRAGE LEAGUE.

The Equal Suffrage League held its final meeting for the year, Friday night, May 20, at 7.30 P.M., in Tau Zeta Epsilon. The following officers were elected for the year 1915-1916:

President: Dorothy Sells, 1916.
Secretary-Treasurer: Emma Salom, 1916.
Executive Board: Junior Member, Mary Stotsenberg. Faculty Member, Miss Burnham.

After elections Mrs. Johnson of Cambridge gave a very interesting address on Campaign Methods.

PRIZE CONTEST.

The Magazine Board wishes to announce a prize poem, story and essay contest, beginning June 1, ending September 1. A prize of $5 will be awarded to the best contribution in each of these departments. In case contributions are below standard, the Magazine will withhold the prize. The contest is open to every undergraduate, and the Board hopes that everybody who writes, or who aspires to write, or who has ideas, will contribute. Suggestions for topics for essays will be furnished by any member of the Magazine Board, on request.

Manuscripts should be signed with a nom de plume, with the writer's name enclosed in an envelope; they should be sent to Katherine C. Balderston—summer address, Boise, Idaho.

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ALLIANCE FRANCAISE.

The last meeting of the year was held on Friday evening, May 21, at Zeta Alpha.

After a short business meeting, announcements of the officers for next year were made.

President: Elizabeth Fuller.
Vice-President: Louise Deasy.
Treasurer: Flora Taft.
Secretary: Catherine Carlyle.
Assistant Secretary: Kadah Booth.
Faculty Member: Mlle. Damazy.

Several French songs were sung by Katherine Diehl, followed by some piano selections by Helen Woods, and lastly, by a very charming dance by Alliene Dorethy and Dorothy Rundle.

The evening ended with dancing and refreshments.

DEUTSCHER-VEREIN ELECTIONS.

President: Helen Kennedy.
Vice-President: Henrietta Roos.
Secretary: Birgitta Blom.
Treasurer: Eleanor Tyler.

CONSUMERS' LEAGUE.

President: Catherine Carlisle, 1917.
Secretary: Isabel Williams, 1917.
Treasurer: Helen McMillin, 1917.
Faculty Member: Miss Stone.
1916 Member: Helen Sampson.
1917 Member: Marion Scudder.
1918 Member: Louise May Greeley.

LOST.

Lost: About two weeks ago, near Wood, a blue serge suit coat. Finder please return to Margaret Babcock, Leighton House, who wants it very much.

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SUNDAY MORNING SERVICE.

Dr. Elwood Worcester of the Immanuel Church of Boston conducted the Sunday morning service, May 23. His subject was "Jesus Christ."

During the past generation, said Dr. Worcester, a great change has come over our attitude towards the life of Jesus. Fifty years ago people scoffed at the idea of miracles. To-day, because we understand better the life of the spirit, the miracles recorded in the Gospels seem no longer impossible, but are rather to be regarded as the natural expression of the most remarkable life ever lived. For the life of Jesus is the only life of which we have any record which was utterly at peace with itself, in harmony with God, with the world and with its own highest ideals. And because there was no discord in His soul, He was always able to do all things for all who needed help. The life of Jesus, deprived of the miracles, is one lacking all of the qualities for which we cherish it. But Jesus, moving among the helpless, the needy, giving Himself constantly in service to others, is a vivid personality which has infinitely enriched the life of the world.

SPORT HATS

PANAMAS, LEGHORNS, BANKOKS, FELTS and DUCK HATS. VELVET and KID. SMART NEW NOVELTIES.

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NEWS FROM OTHER COLLEGES.

Smith.

In an attempt to make the upper-class interest in the Freshmen less desultory, Smith is instituting the following plan: fifty Seniors and fifty Juniors are to be appointed as student advisers, who will co-operate with the Faculty advisers, each having charge of five Freshmen. The work will continue throughout the first semester.

In the "Smith College Weekly," we notice a column of World News. The column gives the news of the past week in condensed form and relates to the European War, Foreign News in general, and Domestic News.

Vassar.

On Founders' Day, May 7, the new Taylor Art Building was presented and opened by its donor, Mr. C. M. Pratt; and on the same day Euripides' "Medea" was given, the music being that which was written by Professor Hamilton for the Alpha Kappa Chi performance last June.

Vassar's Field Day, which occurred on May 8, is quite different from that of Wellesley. The events were the baseball throw, basket-ball throw, running broad jump, standing broad jump, running high jump, 50, 75 and 100 yard dashes, hurdles, fence vault, shot put, and relay.

Barnard.

In the recent Y. W. C. A. Forum, the Barnard students voted to change to the personal basis for membership in the association, thus eliminating any matter of creed. This question is one which is to come up at the Y. W. C. A. Conference at Los Angeles.

Amherst.

Here an interesting experiment is being made. The students are attempting to chant the morning chapel service; and if the experiment is a success it will probably become a part of the service.

Publications.

Bryn Mawr publishes an Alumnæ Quarterly and in the Smith College Monthly appear excellent book reviews by the members of the editorial staff.

SMITH FIELD DAY.

Saturday, May 21, Miss Homans and Adelaide Ross went to Smith College to see Smith Field Day. They have come back full of enthusiasm, both for the Smith way of "doing things" and for our own. While they do not think that the system at Smith is, on the whole, superior to that worked out by the Wellesley Athletic Association, there are some interesting differences. At Smith, as at Wellesley, a girl may be on only one sports' team, but, unlike the ruling at Wellesley, a Smith girl may go out for any number of sports she has time for. The Smith "S" does not correspond to our Wellesley "W," but is given to only four girls; these girls are chosen from the entire student body as being representative of the best in the college, in academic and social ways, as well as in athletics. Corresponding to our "W's," the best girls on the sports teams are given a small "S" intertwined with the initial of her sport. The girls winning these make up all college teams, like our "Varsity Crew" and "Varsty Nine." Although Smith has no rowing, she has organized sports which we do not have, such as cricket, croquet, and volley-ball.

AGORA PIT-PARTY.

The Agora Senior-Faculty dinner, having been converted into a Pit-party to include the Juniors, was further transformed by sudden rain into a house-party. Friday P.M., May 20, Faculty, Senior and Junior Agorites, in appropriate picnic attire, partook of traditional Pit-party food around the fireplace in the Agora. After "food," the picnickers were entertained and enlightened by a clever resume of the Program Meetings of the year on the Mexico-Ally-German situation. Russia insisted on having a shore party, Germany demanded a larger kitchen, and Italy, sitting in rather a precarious position on the fence, objected violently to being drawn either into Russia's shore-party, or to serving on the supper committee for Germany. Agora finally settled these altercations among others by sternly telling Russia that if she had a shore-party, she would get seasick, and by telling Germany that she shouldn't think of a larger kitchen until she had learned to take care of the one she had now. As for Italy, if she didn't serve on the supper committee she would have to clean up afterwards. To this summary settlement of their disputes, the belligerent nations meekly submitted.

A CARD

Many of your college associates are already customers of our store, and we desire to increase that patronage.

For Tuesday, May 31st, we shall advertise an extensive sale of correct summer apparel. Dresses for Commencement and for seasonable wear, Washable Skirts, Waists, Middy Blouses, Youthful Coats and Sweaters.

These goods will be ready for your inspection Friday and Saturday of this week, which allows you opportunity for selection in advance of the publicly advertised sale.

A charge account will be opened at your request.

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SILVER BAY REUNION.

Monday afternoon, 17 May, a "Silver Bay Reunion Pit-party" was held in the gymnasium. The weather man has at last decided to prove of use to the community and has pointed out to us a most excellent place of amusement. What is more delightful than sitting in a long row along the stage chatting of last year's happenings and feasting on doughnuts, "wienies," and coffee? The gymnasium affords an opportunity for swinging on long rope ladders, sports of all kinds, and truly remarkable exhibitions of athletic proficiency. Where else could the last crowning feature of the entertainment be an all star baseball game? We are much obliged for your suggestion, weather man.

THE QUADRANGLE SENIOR DINNER.

On Thursday, May 20, Miss Snow, Mrs. Daniels, Miss Lester, and Mrs. Kirby entertained the Quadrangle Seniors at a dinner "al fresco." The Alexandra Gardens were spread with rugs, cushions, and wicker lounging chairs—a charming setting for the gayly gowned seniors. The scene was taken directly from some English country house-party, it seemed. The hostesses were charming, the dinner delicious, came enthusiastic reports from all the guests.

SOPHOMORE TEA.

The newly elected members of the Class of 1917, Caroline Taylor, Elsie Norton, Ruth Chapin and Jessie Edwards, entertained the rest of their class in Billings Hall, Saturday afternoon, May 22. The Sophomores expressed great appreciation of their Dot, the refreshments, and a good time in general.

STONE PIT-PARTY.

Miss Lyman gave a Pit-party to the Seniors at Stone, on May 20. Tables decorated in bright yellow, all sorts of cakes and candies, and bacon roasted over bonfires, spread the festive spirit through the whole party.

SHAFER PIT-PARTY.

On Tuesday, May 25, the Shaferites entertained themselves at a Pit supper with all its attachments. Arranged in gym. bloomers and armed with green sticks they roasted themselves and "wienies" over two large fires and enjoyed to the utmost the splendid picnic supper which Miss Lester had prepared. After supper all joined in "The Farmer in the Dell," "Three Deep" and "Red Rover;" and the party broke up with songs and the Shafer cheer.

CAZENOVE PARTY.

The Sophomores in Cazenove entertained their house-mates at a Breakfast Party on Tuesday morning, May 25. Canoes transported the guests to the "Point," opposite the boat-house, where breakfast was served in true picnic fashion, the party returning in time for Chapel.

TO THOSE VISITING THE SAN FRANCISCO EXPOSITION.

The Standard Commercial School Exhibit at the San Francisco Exposition is offering a convenient method of registration to the college graduates and undergraduates. By filling out a registration card with your name, college, permanent and temporary address, you will facilitate meetings with your college mates who are visiting the exposition; for the Standard Commercial School will keep all cards on file. There is no fee attached to the registration, and the Commercial School Exhibit is located at the Main East Entrance at the Court of Palms.

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F.

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fetch Poole,
flutter pages,
fill Conklins,
finger tomes,
finish 3 A.M.,
Nice Final Paper.

O.

O is for our Owls
on the new building.
out for wisdom,
ostensibly ornamental,
only perceptible
on close perusal.
Inspecting Old Owls.

O.

O is for Ology.
(ge)-ology
(physi)-ology
(zo)-ology
(bi)-ology
(soci)-ology
Scholarly Ology.

L.

L is for "Lib."
lamps like mushrooms,
learning luxurious.
lips loquacious,
(I)audible whispers,
loyal patrons.
Busy, Good Library.

I.

I is for Ink.
insidiously irresponsible,
insistently flowing
into puddles,
inquire at the desk
inevitably $1 or scrub.
Scrapable Ink.

S.

S is for Sport Suit.
smart styles,
several shades,
sand color,
steel gray,
send to Wanamaker.
Popular Sport Suits.

H.

H is for Happiness.
hilarious merriment,
hoards of fudge-cake,
heaping allowance,
hurry obliterated,
heavenly beauty.
Insecurable Happiness.

WHAT SHALL WE NAME THE NEW BUILDING?

Nominations from the floor and one informal ballot.

Nominations as follows:

1. Sweet Briar Cottage ("sweet" because sweet '16 will be the first class to occupy and leave it; and "Briar Cottage" because—well, if you don't understand don't pester us with questions—we don't either).
2. The Oaks (this name was suggested not only to harmonize with the Elms, Birches and Maples, but also with Mr. Oakes, and " 'Neath the Oaks").
3. Hazard Hall (not Caroline, but because we take so many chances. See COLLEGE NEWS, May 20.)
4. The Outlook (not because of the view which will consist mainly of debris, but because there will be so many Ladies' Home Journals and Cosmops therein).

Election returns will be announced in September, 1915. Cheering in Center.

D. W., 1915.
H. P., 1916.

WITH APOLOGIES TO EMERSON.

If the bored student think he learns,
Or if the book think it is read,
They know not well the subtle turns
A thought may take within a head.

Known and forgot to him are near;
Wisdom and error are the same;
The sentences go in one ear
And out the other ear again.

Definition of a fore-sighted girl: one who spends so much time planning her work for next year that she has no time to do the work she spent so much time planning last year.

THE CIRCUS HAS COME TO TOWN.

Doesn't that announcement give you a thrill, in the midst of academic duties and entertainments that are also tinged with intellectuality? Remember how alluring the flaming posters used to look, back in your short-skirt, pigtail days? "Ringling Day Almost Here, Big Circus Bound This Way on Five Great Trains Loaded with Wonders. Children are now on their best behavior in anticipation of a real holiday treat," and so on, and so on, through the list of marvels. Well, Ringling Brothers' Circus will be in Boston during the week of May 31. There will be a gratuitous parade every morning, and two performances of the "World's Greatest Shows," daily.—Adv.

COLLEGE SETTLEMENTS.

Florence Glover, 1917, has been elected president of the Wellesley Chapter of the College Settlements Association for next year.

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DENTIST.
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CHRISTIAN ASSOCIATION UNION MEETING.

On Wednesday evening, 19 May, at Billings Hall, the Wellesley Christian Association held an interesting union meeting. On this occasion, the chairmen of the different Christian Association committees reported to the association at large the results of their work during the year 1914-1915.

Miss Wheelock, chairman of the Missionary Committee, the purpose of which is to bring to the College inspiration from missionary fields and to return to workers their material aid and encouragement, reported that from the Sunday offering fund had been paid the salary of the Wellesley missionary to Ahmednagar, India, Dr. Ruth C. Hume, '97, a share in the support of the Y. W. C. A. secretary at Peking, and contributions for the maintenance of the successful Wellesley Vacation Bible School and other schools for Indians and Southern Mountaineers. The prominent missionaries who have addressed us on Sunday and Wednesday from time to time throughout the year, were also procured by this committee.

Arlene Westwood, chairman of Membership Committee, reported that since the second canvass at mid-years the total enrollment is 1,296, composed of 54 per cent. of the Faculty, 55 per cent. of the heads of houses, 93 per cent of the Seniors, 89 per cent. of the Juniors, 92 per cent. of the Sophomores, and 75 per cent. of the Freshmen. The Reception Committee, which welcomed the new girls last fall and provided for their entertainment song practices, a baseball game, and an impromptu vaudeville, is a branch of the Membership Committee. Its work was most helpful, but the committee proved unnecessarily large, and will be reorganized next fall. Miss Westwood also gave an enthusiastic account of the Village Committee. The fact that one hundred and seventy-three Juniors and Seniors have signed up as candidates for this committee next year proves that the girls are striving to bring the campus and village into closer touch and to establish in both the same standards of conduct. .

Elizabeth MacNaughton of the Correspondence Committee, thanked the girls, who at the request of this committee have written letters to Wellesley missionaries. A scrap-book containing the most interesting replies to these letters, and a map marked with blue flags to show missionary stations have been placed in the Christian Association office. Correspondence has been carried on with the associations in eight women's colleges in order to promote good fellowship and to exchange helpful information.

The purpose of the Bible Study Committee has been this year to bring its courses into co-operation with academic Bible study and with the work of the National Association. Ruth Berton, the chairman, explained that the Sophomore and Junior classes had been planned to complement the academic courses, relating academic work with practical Christianity and present day religious problems. The Senior lecture course under Miss Streibert on "The College Graduate in the Sunday School" has been especially practical.

The report of the Mission Study Committee was given by its chairman, Sarah Snell. The leaders from these classes were chosen in the spring of 1914 from the girls who were going to Silver Bay. They were further prepared for their work by a five weeks' normal class held in the fall. Both home and foreign missions were studied, and courses were held both semesters.

Helen Sayre spoke for the Religious Meeting Committee. During this year the attempt of this committee has been to do some legitimate advertising of Christian Association meetings by providing such interesting variations of the programs as a series of lectures on the religious aspect of certain poets and another on such subjects as "Through Science to God," given by Wellesley professors. The meetings have also been made more inviting by special music and the musical benediction.

Marguerite Whitmarsh, speaking for the Social Committee, reported three teas given the opening week of college for the new girls, the annual Christian Association Reception, at which President Pendleton, Miss Moffet, Miss Tufts, Miss Lindsay and Miss Davis welcomed the new students, and a number of teas for Field Secretaries.

Margaret Marston, chairman of the General Aid Committee spoke of its work. The annual fair at the Barn netted $69; between fifty and sixty girls have been helped to earn between 75 cents and $25; and summer work has been found for several others.

One of the most interesting reports was given by Lydia Oakley, chairman of the Extension Committee, whose principal work is among the maids. Aside from the regular maids classes and the socials at which entertainments are given by the College girls, this year a party with men and a five piece orchestra, was given by the heads of the houses. Until visits were stopped by a scarlet fever epidemic, interesting work was done at the Wellesley Hills Hospital for Children.

Francis Williams, general secretary, gave a brief account of the work which "goes to the time of music" in the family office of Father Student Government and Mother Christian Association. A short talk by Ruth Lindsay closed the meeting.

MISS SCUDDER'S TALK ON SOCIALISM.

Friday, May 21, Miss Scudder gave an informal lecture on Socialism to a group of interested students. She said first that Socialism needs the religious and moral impulse combined. It is the logical outcome of Christ's teaching of the establishment of God's Kingdom on earth, and the severence of Christianity and Socialism is the great tragedy. If the churches had been able to combine Socialism with Christianity, the Socialists of Europe could not have thrown themselves on the side of narrow nationalism in the present war. Christianity was first started by a working man, a carpenter, and spread among fishers and Roman slaves. Gradually the masters became converted and then the church made the mistake of siding with the privileged classes, and has now lost her power over the great class of working men.

Socialism has its unfortunate points—it is largely antagonistic in its feeling toward religion, and towards the privileged classes. There is mere sentimentality in denying the class struggle; it is an inevitable result of what has gone before, and it must be used as an instrument in the solution of the problem. Socialism has for its aim the abolition of classes, but it should do this without violence or hatred. Here is where the church must help by throwing in its members with the working class, and by realizing the connection between its teachings and Socialism.

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ALUMNÆ DEPARTMENT.

ENGAGEMENT.

'17. Ethel B. Ogden, of the Class of 1917, to Harold O. Wilber, University of Vermont, 1917.

MARRIAGES.

Hutchinson—Carret. On May 15, 1915, in New York City, Mlle. Magdeleine Carret, formerly of the Department of French, to Arthur E. Hutchinson of Philadelphia.

'12. Beal—Colburn. On May 19, 1915, in Springfield, Vt., Alice A. Colburn to Henry S. Beal.

'13. Pennell—Pillsbury. On May 15, 1915, at Lyndon, Wyncote, Pa., Eleanor Pillsbury to Henry B. Pennell, Jr., Williams, 1909, of Portland, Me.

BIRTHS.

'97. On April 5, 1915, a son, Robert Pearson, to Mrs. L. Wallace Sweetser (Mabel Wall).

'03. On October 23, 1914, a daughter, Virginia, to Mrs. John H. Safford (Katherine Page).

'03. On September 22, 1914, a daughter to Mrs. C. F. Whitmore (Lucretia Rudolph).

'03. On November 28, 1914, a daughter, Barbara Ann, to Mrs. Charles J. Parker (Florence Van Wagenen).

'03. On October 9, 1914, a son, Randall Woodbury, to Mrs. Hubert M. Snow (Augusta Woodbury).

'09. On May 17, 1915, in Providence, R. I., a daughter, Elizabeth, to Mrs. Henry E. Fowler, (Margaret Shepard).

'11. On April 24, 1915, in Winchester, Mass., a second daughter, Dorothy, to Mrs. Howard F. Bidwell (Leslie Blaisdell).

'11. On April 27, 1915, a son, Charles A., Jr., to Mrs. Charles A. Reynolds (Imogene Kelly).

'12. On March 23, 1915, in Grand Rapids, Mich., a son, Edward Foote, Jr., to Mrs. Edward F. Perkins (Lilli Zimmerman).

'15. On April 17, 1915, at Stirling, N. J., a son, Frederick Larter, to Mrs. Henry H. Guerin (Florence Larter, formerly of 1915).

DEATHS.

On February 11, 1915, Augustus Morse, father of Lelia Morse Wilson, 1903.

CHANGES OF ADDRESS.

Mrs. Arthur E. Hutchinson (Mlle. Magdeleine Carret), to 459 Hansberry St., Philadelphia.

'79. Mrs. Frank Mason North (Louise McCoy), to 16 Madison Ave., Madison, N. J.

'95. Mrs. William S. Picken (Mary Eleanor Stephenson), to Gordon Hall House, New Nagpada Road, Byculla, Bombay, India.

'02. Mary Wallace Brooks to 299 Old Orchard Ave., Notre Dame de Grace, Montreal, Can.

'03. Mrs. F. L. Shaw (Mary McIlwain), to Boston Dispensary, 25 Bennet St., Boston.

'03. Mrs. E. B. Nichols (Florence Russell), to 529 Anderson St., Greencastle, Ind.

'03. Harriet Silsby to 253 Camden St., Rockland, Me.

'03. Mrs. N. T. Vorse (Daisy Smouse), to 728 Seventeenth St., Des Moines, Iowa.

'03. Mrs. Charles E. Hollinrake (Olive Sullivan), to the Listnadill, Saskatoon, Saskatchewan, Can.

'03. Mrs. Robert S. Sanders (Lucy Taylor), to Thomasville, Ga.

'03. Mrs. Arthur K. Atkins (Frances Terry), to Care of Lieutenant A. K. Atkins, U. S. N., U. S. S. Pittsburgh, Bremerton, Wash.

'03. Mrs. Gardner C. Bassett (Edith Whitney), to University of Pittsburgh, Pittsburgh, Pa.

'03. Mrs. Boudinot Seeley, Jr., to 2 Reynolds Hill, Mystic, Conn.

'12. Mrs. Henry S. Beal (Alice A. Colburn), to 87 Summer St., Springfield, Vt.

'13. Mrs. Eugene B. Strassburger (Constance Block), to 5651 Beacon St., Pittsburgh, Pa. (After June 20).

LUCY A. PLYMPTON.

In the death of Lucy Plympton, the class of '99 loses one of its most beloved members. For nineteen years, from the time she entered Wellesley until her death, she was the guiding spirit of our class. "Steadfast," our class motto, expresses her attitude towards her friends and classmates during all these years.

Our tenth reunion will always remain one of the brightest memories of the class of '99. She will always be associated with those happy days. Though confined to her bed, she planned and prepared every detail of our tenth reunion and made it in every respect a memorable one.

Her keen interest in our class and our Alma Mater, her example of undaunted courage and cheerfulness in the face of great suffering and continued ill health, have always been a revelation to us. Now that she is gone, and we are deprived of her sunny companionshio, her memory will ever be cherished and her spirit will live in the depths of our hearts.

We, who have lost so much, extend our deepest sympathy to her mother and her family.

The Class of '99.

FACULTY NOTES.

In "Life" for May 13 is a poem, "The Horses," by Professor Bates.

Mrs. Martha Foote Crow, Instructor in History, 1882-84, is to speak before the National Educational Association in San Francisco on August 19. She is writing a life of General Lafayette. Another book of hers, "The American Country Girl," is about to appear.

In the June Magazine Supplement will appear a sketch of the life of Miss Claypole, by Miss Hubbard, and an appreciation of Miss Harriet Hawes, by Miss Whiting. A fuller biographical notice of Miss Hawes will appear, it is hoped, in an early issue of the Magazine next year.

NEWS NOTES.

'81. Miss Susan Searle suffered a severe shock and injury to the sciatic nerve, by a fall from her jinrikisha on March 24. She was unable to preside at the graduation exercises of Kobe College, at its thirty-second commencement, but the graduates (thirty-two girls from the academy and three from the college department) were given an opportunity to meet her in her bedroom, where she lay propped up by pillows.

On March 14 the Kobe College ladies entertained Miss Eleanor McDougall, M.D., lecturer at the University of London, and president-elect of the new Women's Union Christian College, to be inaugurated at Madras, India, in July. This new institution is to be controlled by British and American governing boards in co-operation.

'90. Mrs. C. H. Farnsworth (Charlotte Allen, 1887-90), with Professor Farnsworth, is conducting "Camp Hanoum," "a country club for college girls," at Thetford, Vt., this summer.

'95. Bertha March is staying in Wellesley village for the remainder of May through Commencement. Her address is the usual one, 32 Church St.

'00. Mrs. Caroline Rogers Hill writes from Hotel Crillon, Paris: "I am working with the Comité Franco-Américain for the protection of the children of the frontier. Later I am planning to get off a letter to Wellesley, telling of the opportunities for helping."

'03. Mrs. J. R. Littleton (Mary Marland), is president of the Parent-Teachers' Association, Augusta, Ga.

'03. Mrs. Charles O. Alexander (Henrietta Page), is interested in running a day nursery for colored children in Philadelphia.

'03. Edith Rowe is teaching in the West High Academic High School of Cleveland, Ohio.

'03. Mrs. E. B. Nichols (Florence Russell), has moved to Greencastle, Ind., where Mr. Nichols is teaching Romance languages at De Pauw University.

'03. Harriet Silsby has exchanged the work of a school-teacher for that of a florist, in Rockland, Maine.

'03. Mrs. Robert S. Sanders (Lucy Taylor), has moved to Thomasville, Ga., where Mr. Sanders has accepted a pastorate.

'03. Mrs. Arthur Atkins (Frances Terry), has gone with her three children to the Pacific coast for an indefinite stay, since the United States Steamship Pittsburgh, on which Lieutenant Atkins serves, is now at the Bremerton, Wash., Navy Yard.

'03. Martha Voorhees is actively engaged in farming, in Memphis, N. Y.

'03. Gertrude Welton has been serving for the past year as Pathologist and Roentgenologist at the Beverly (Mass.) Hospital.

'03. Mrs. Gardner C. Bassett (Edith Whiting), has moved to Pittsburgh, where her husband is Professor of Psychology at the university.

'03. Mrs. Boudinot Seeley, Jr. (Mayannah Woodward), is living in the east, at Mystic, Conn., while her husband is doing some special studying in New York and Boston.

'04. Elsie and Abbie Newton are both living at Union Settlement, 237 East 104th St., New York City. Elsie has charge of the library and children's study room.

'04. Mrs. Melville T. Kennedy (Myra Fishback), arrived in San Francisco from Calcutta on April 26. She is accompanied by her two sons, Robert and Van Dusen, and will spend the summer in Brookings, S. D., returning to India in October.

'10. Beatrice L. Stevenson, student of archæology and candidate for her doctorate in philosophy at New York University, publishes in the "Internationales Archiv fuer Ethnographie," 1914, p. 59-80, A Study of the Head Measurements of Scandinavian-American Children. In the "American Anthropologist," January-March, 1915, she has a paper on "The Gusle Singer and his Songs."

'12. At the wedding of Marjory MacKillop, her sister Mildred MacKillop, 1915, was maid of honor, and Delia Smith and Mildred Washburn were bridesmaids.

'13. At the wedding of Eleanor Pillsbury to Mr. Henry B. Pennell, Jr., on May 15, the maid of honor was Elizabeth Hart, 1912, and among those present were Clara Titzel, Helen Pates, Milward Muchmore, Elizabeth Brown and Mrs. Edward Hughes (Edna Swope) all of 1913.

'14. Dorothy Croasdale is assisting in the English Department at Denver University.

'14. Emma Seifried is studying shorthand and typewriting at the Woodworth Shorthand College, Denver.

THE GRADUATE COUNCIL.

The program of the June meeting of the Graduate Council is as follows:

FRIDAY JUNE 11, 1915, 8.30 A.M.

The secretary of the Council will be in Room 19 of the Administration Building from 8.30 to 10.00 A.M., to receive credentials of Councillors or their proxies.

10.00 A.M., Business Meeting.

Roll-call.
Reports:
Secretary, Miss Welch
Treasurer, Mrs. Rew
Alumnæ Trustees.
Standing Committees:
1. Finance, Mrs. Severance, Chairman
2. Publicity, Mrs. Magee, Chairman
3. Class Records, Miss Angell, Chairman
4. Wellesley Clubs, Mrs. Wilson, Chairman
5. Preparatory Schools, Miss Angell, Chairman
6. Undergraduate Activities, Miss Crofut, Chairman

Special Committees:
1. Vocational Guidance, Miss Hart
2. Alumnæ General Secretary, Mrs. Pearmain

Off-Campus Rally.
Report of Nominating Committee, Mrs. Silver
Recommendations of Executive Committee.

2.00 P.M.

Responsibilities of Councillors, Mrs. Tuttle
Alumnæ Publication, Miss Batchelder
How May Each Wellesley Club Become a Vital Force in the Community? Mrs. Davis

Saturday, June 12, 1915.

9.00 A.M., Report of Committee for Conference with the Trustees upon the development of buildings and grounds:
Miss Brown, for the Faculty
Miss Conant, for the Alumnæ
Unfinished Business.
New Business.
Adjournment.

GRADUATE COUNCIL OF WELLESLEY COLLEGE.

OFFICERS.

President: Mrs. Annie Peaks Kenny, '96.
First Vice-president: Mrs. Apollonia Denkmann Davis, '82.
Second Vice-president: Mrs. Charlotte Sibley Hilton, '91.
Secretary: Miss Laura A. Welch, '05.
Treasurer: Mrs. Katherine Jones Rew, '99.

TO WELLESLEY VISITORS TO PORTLAND, OREGON.

A list of Oregon Wellesley women, with addresses, has been filed at the Portland Hotel, Portland, Oregon. This list is for the use of all visiting Alumnæ and may be had by applying to the hotel clerk. The Oregon Wellesley women hope in this way to get in touch with many of the Alumnæ who will doubtless visit Portland this summer.

THE MERRIMACK VALLEY WELLESLEY CLUB: MEETING AT WELLESLEY.

The Merrimack Valley Wellesley Club will hold its annual meeting at the Agora House, Wellesley College, at noon, Saturday, May 29, 1915. The members of the club will be glad to meet on that day, either before or after the meeting, their College friends.

KINEOWATHA CAMP.

Elizabeth Bass, 1903, formerly instructor in physical training at the University of Wisconsin, and Director of Physical Education and Acting Dean of Women at Colby College, is in personal charge of Kineowatha Camp for girls, on Wilton Lake, Maine. The camp opens on July 1 and closes on September 1.

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